

Three Octave Chromatic Layout For 10 Hole Richter Tuned Diatonic in C Major

The valved blow and draw bends are achieved using the same technique as regular blow & draw bends...the valves make it possible by shutting off the opposite reed you are trying to manipulate. For example in second position...to achieve the **F#** or major 7th on **blow note hole # 6**, the valve shuts off the **6th hole draw note**...or note **A**.

The result is a single reed bend of **blow note hole # 6** a half step down to **F#**.

All bends...blow and draw...valved & unvalved... are flattened.

← OCTAVE 1 → ← OCTAVE 2 → ← OCTAVE 3 →

Hole Position #	1	2	3	4	5	6	7	8	9	10
Blow Bend (½ Step)	B	E _b			E _b	F#		E _b	F#	B/B _b
Blow (No Bend)	C	E	G	C	E	G	C	E	G	C
Draw (No Bend)	D	G	B	D	F	A	B	D	F	A
Draw Bend ½ Step	D _b	F#	B _b	D _b		A _b	B _b	D _b		A _b
Draw Bend 1 Whole Step		F	A							
Draw Bend 1 & ½ Steps			A _b							

Aqua = Hole Position Number

Red = Valved Blow and Draw Bends (these are the extra notes available with valves)

Yellow = Straight Blow Note

Violet = Straight Draw Notes

Green = Unvalved Blow and Draw Bends



SEYDEL

HANDMADE HARMONICAS SINCE 1847

Your new Seydel harmonica is fitted with the same valve material that PT Gazell uses. This material greatly reduces buzzing and rattling. It is also extremely temperature and moisture resistant. The valves make the harmonica more airtight than usual, while providing the player with a new level of creativity and expressiveness over the entire range of the instrument. Your intonation and expressiveness will improve by learning to color all the tones uniformly and gently, starting with the unbent notes.

Experiment with playing your valved harmonica by using a slightly reduced air pressure. To practice valved blow bends, use the same technique you would use to blow bend holes 8, 9, & 10. The valved draw bends use the same bending technique that is used on conventional draw notes. Refer to the chart on the other side to see where the valved blow and draw bends are.

“Take Me Out To The Ballgame”

2nd Position ~ 4/4 Time

2 6 5 4 3 4 3

↓ ↑ ↑ ↓ ↓ ↓ ↘

2 6 5 4 3 4

↓ ↑ ↑ ↓ ↓ ↓

4 4 4 5 5 5 3 4 4 5 4 3

↓ ↘ ↓ ↑ ↗ ↑ ↓ ↑ ↓ ↑ ↑ ↘

5 5 5 6 6 6 6 5 4 3 3

↑ ↗ ↑ ↗ ↑ ↓ ↗ ↑ ↓ ↓ ↘

2 6 5 4 3 4 3

↓ ↑ ↑ ↓ ↓ ↓ ↘

2 3 3 4 4 5

↓ ↘ ↓ ↑ ↓ ↑

5 5 5 6 6 6 6 5

↑ ↗ ↑ ↑ ↑ ↑ ↗ ↑

4 4 4 5 6 6

↓ ↘ ↓ ↑ ↗ ↑

↑ = Blow

↗ = 1/2 Step Blow Bend
(Valve Bend)

↓ = Draw

↘ = 1/2 Step Draw Bend

↘ = Whole Step Draw Bend

